QUIZ 7: HISTORY - MODERN THEATER 10362

Question 1

Some of the ways in which theater can be non-realistic is the addition of dream imagery, symbolism and non-linear narratives

True

False

Question 2

Naturalism in theater is a more extreme form of which other genre?

Expressionism

Realism

Theater of Cruelty

Epic Theater

Question 3

Epic Theater was created by:

Anton ChekhovTennessee WilliamsBertolt BrechtEugene O'Neill

Eugene O'Neill

Tennessee Williams

Bertolt Brecht

Anton Chekhov

Question 4

The American Musical, as a genre, really began to take shape in:

The early 1800s

The early 1900s

The late 1800s

1952

Question 5

The original creator of the stage musical THE LION KING was:

Ariane Mnouchkine

Anton Chekhov

Tennessee Williams

Julie Taymor

Question 6

The era of Realism in theater began in:

The late 1800s

During the Renaissance

The late 1700s

The early 1900s

Question 7

In the era of Modern Theater, Realism is really the only form of theater that people created.

True

False

Question 8

In A DOLL'S HOUSE, the character of Nora:

Decides at the end of the play to just continue her life in the same way it has gone on forever

Sneaks money to buy lavish things for herself

By the end of the play has completely changed her perspective on her life and her husband

Wants to leave her husband from the very beginning of the play

Question 9

The era of MODERN THEATER is considered to have begun in:

The late 1700s

The 1970s

The late 1800s

Right after the Renaissance

Question 10

Ariane Mnouchkine is a theater director from which country?:

America

France

Japan

Norway

Question 11

Theater musicals that are adapted from films started to become popular in the:

1980s

1940s

2000s

1920s

Question 12

THE LION KING could be considered a good example of globalization in theater because the creator of the show pulled from theater traditions from all around the world in order to create the piece.

True

False

Question 13

Biomechanics was a form of theater that was:

Very physical

Rarely physical

Begun by Henrik Ibsen

Begun in America in the 1950s

Question 14

The ending of A DOLL'S HOUSE was changed at one point due to public pressures and concern about how the original version of the play ended.

True

False

Question 15

A "book" musical is a musical that musical that tells a story.

True

False

Question 16

Henrik Ibsen is mostly known for his realistic plays, although he also wrote plays that were nonrealistic.

True

False

Question 17

The term Multimedia in theater refers to

The use of things like digital media, film and computer animation

The use of brightly colored scenery

The presence of journalists at theater events

An Expressionistic form of theater

Question 18

Two of the most important American playwrights of Realism are:

John Millington Synge and Sean O'Casey

Tennessee Williams and Arthur Miller

Anton Chekhov and August Strindberg

Cheryl Crawford and Harold Clurman

Question 19

When Realism first became a part of how plays were written, it was very controversial and there was a lot of censorship.

True

False

Question 20

MAMMA MIA is an example of which type of musical?

The Jukebox Musical

An adaptation from a movie

The Book Musical

The Beijing Oper

Question 21

Realism in American theater developed before Realism started in theater in Europe.

True

False

Question 22

Biomechanics was a form of theater begun by:

Fred Belitnikoff

Constantine Stanislavski

Vsevolod Meyerhold

Anton Chekhov

Question 23

In A DOLL'S HOUSE, the character of Nora has borrowed money in order to:

Buy extra Christmas presents

Buy a new house

Escape from her marriage

Help her husband recuperate from a serious illness

Question 24

OKLAHOMA! is an example of which type of musical?:

A musical adapted from a film

A Book Musical

A Jukebox Musical

A Concept Musical

Question 25

The term MODERN THEATER:

Refers only to Realism

Refers only to Anti-Realism

Ended in the 1950s

Includes Realism and all of the other forms of theater of the era.